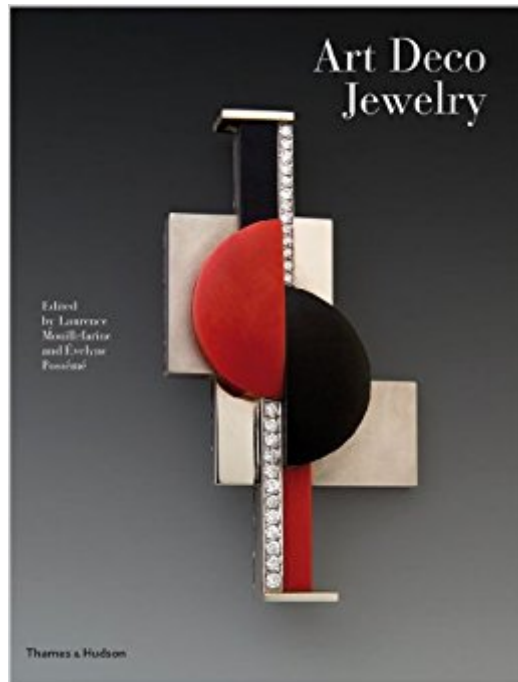




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# Art Deco Jewelry: Modernist Masterworks And Their Makers



## Synopsis

An authoritative, comprehensive, and beautifully illustrated selection of jewelry that will appeal to specialists and general readers alike. This comprehensive survey features Art Deco jewelry made by the world's leading designers and makers between 1910 and 1937. Not only does it include famous names from the Art Deco period; it also restores other notable jewelers to their proper place in one of the most creative eras for beautiful, stylish work. Drawing on public and private collections worldwide, the book includes some of the best-known pieces of Art Deco jewelry, together with many original drawings and designs. A number of the world's foremost authorities explore the world of Art Deco jewelry with essays on the context of the modern movement; on clients and collectors; on the relationship between jewelry and the fine arts, architecture, and the movies; and on the world of graphic art, commercial design, and advertising. Eighteen makers are featured individually, including Paul Brandt, Suzanne Belperron, René Boivin, Louis Cartier, Jean Després, Jean Fouquet, Gérard Sandoz, and Raymond Templier. There is a complete guide to all the illustrated pieces, and suggestions of further reading both on the individual artists themselves and on the period in general. With contributions by Laurence Mouillefarine, Arlette Barrère-Desponds, Michel Wlassikoff, Hélène Andrieux, and Melissa Gabardi. 200 color, 150 b&w illustrations

## Book Information

Hardcover: 256 pages

Publisher: Thames & Hudson; 1st Edition edition (September 7, 2009)

Language: English

ISBN-10: 0500514771

ISBN-13: 978-0500514771

Product Dimensions: 9.5 x 1 x 12.4 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,677,914 in Books (See Top 100 in Books) #67 in Books > Arts & Photography > Decorative Arts & Design > Jewelry Design #505 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Jewelry #637 in Books > Arts & Photography > Decorative Arts & Design > Design History & Criticism

## Customer Reviews

“Dealing with what is arguably a high point of 20th-century design, this catalog moves

beyond literature aimed at collectors to a scholarly level based on serious research. -  
Library Journal - "Presents some of the finest pieces of art deco jewelry made in the early to  
mid 20th century by some of the top designers and jewelry firms. - Metropolitan  
News-Enterprise

Evelyn Posselt chief curator at the Musée des Arts Décoratifs in the Art  
Nouveau, Art Deco, and antique and modern jewelry department.

A fine book with terrific photos of Deco jewelry. I never tire of looking at it.

OMG! The photos are stunning! Very interesting and informative articles as well.

BEAUTIFUL BOOK.

The first sixty-seven pages of this lavish book are four illustrated essays on deco jewelry but basically from a French perspective (it was originally published by Editions Norma, Paris). One by Arlette Barre: 'Captivating the world', nicely covers the wider aspects of the subject and the connection to the various art 'isms' of the first thirty-five years of the last century and the importance of the 1925 Paris International Exposition. Another essay intriguingly considers jewelry and graphic design (plus typography) but looking through the pages at rings, bracelets, pendants and vanity cases I can see a connection between the flat graphics of posters and deco book covers of the period. Jean Fouquet and Gerard Sandoz work captures this feel perfectly. So much of the jewelry here is a clear contrast to the Art Deco bronze and ivory statues of Chiparus, Descomps or Preiss with their precise detail of dancer's costumes and females faces. After the essays the rest of the book considers eighteen designers and companies who probably produced the world's finest deco jewelry between 1910 and 1937. Each name gets several pages with an essay and photos (mostly color) of their work which are all captioned though oddly without any dimensions for the pieces. 'Art Deco jewelry' is an excellent look at this particular creative art but also worth considering is a book with the same title by Sylvie Raulet published as a chunky paperback in 2002 with 792 photos (261 in color).

Not useful for me... way too high end

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